| W | My first Pony - Walk & Tre | ot Dressage | | |
|--------------------|--|--|---------|-----------------|
| | To show an understanding between | Walk & Trot | Arena: | maximum points: |
| 1 | horse and rider. This test can be | | 40 x 20 | |
| | ridden alone, or with an adult | | | |
| | walking next to the pony/leading the | | | |
| | MOVEMENTS | IDEAS | SCORE | COMMENTS |
| A | Enter the arena in the walk and | Behaviour of the pony, | | |
| | proceed down the centre line | straightness on centre line. | | |
| | | | | |
| | | | /10 | |
| С | Track right | Balance on turn, obedience | | |
| | | of the pony, soft use of reins | | |
| | | | /10 | |
| Between C and M | Translition to working trot | smooth transition, active & | | |
| | Ŭ | regular trot, quiet hands and | | |
| | | legs | /10 | |
| | Transition to walk | Balanced transition, | | |
| Between F | | obedience of the pony, soft | | |
| and A | | use of reins | /10 | |
| | Holt for E cocondo, continuo in the | Straightness immehility soft | /10 | |
| A | Halt for 5 seconds, continue in the walk | Straightness, immobility, soft use of reins. | | |
| | walk | use of reins. | | |
| | | | /10 | |
| K-M | Change the rein | Balance of the rider, active | | |
| | | walk, quiet hands and legs | | |
| | | | /10 | |
| Between C and H | Transition to working trot | Smooth transition, active & | | |
| | | regular trot, quiet hands and | | |
| | | legs | 4.5 | |
| | | - | /10 | |
| Between K | Transition to walk | smooth transition, active & | | |
| and A | | regular trot, quiet hands and | | |
| | | legs | /10 | |
| A | Turn down centre line | Balance on turn, obedience | | |
| | | of the pony, soft use of reins | | |
| | | | 14.0 | |
| | | Charlenbergen ter solution (1990) | /10 | |
| x | Halt, immobiliy, salute | Straightness, immobility, soft | | |
| | | use of reins. | | |
| | | | /10 | |
| | © EquiMind (2017) | | /100 | |